

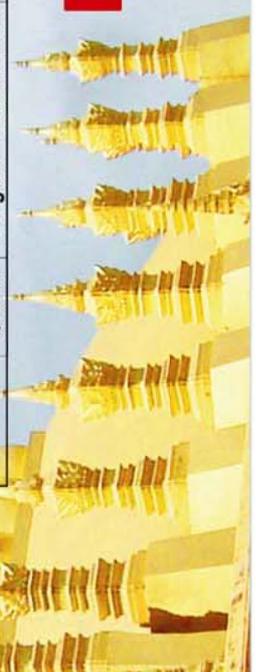


New opening

ວຽງຈັນ - ສະຫວັນນະເຂດ ເລີ່ມ: 15.8.2008
Vientiane-Savannakhet start: 15 Aug 2008
ສະຫວັນນະເຂດ-ບາງກອກ ເລີ່ມ: 29.10.2008
Savannakhet - Bangkok start: 29 Oct 2008



ວັນ Day	ຖ້ວງ Flight	ເສັ້ນທາງ Routing	ອອກ Dep	ເຖິງ Arr	ເຄື່ອງບິນ AC	ຜ່ານ Via	ໝາຍເຫດ Remark
ພຸດ, ສຸກ, ທີວ Wed, Fri, Sun	QV 201	ວຽງຈັນ - ສະຫວັນນະເຂດ Vientiane - Savannakhet	10.30	11.30	MA 60		15Aug08-29Oct08
	QV 202	ສະຫວັນນະເຂດ - ວຽງຈັນ Savannakhet - Vientiane	12.10	14.35	MA 60	PKZ	
	QV 202	ສະຫວັນນະເຂດ - ວຽງຈັນ Savannakhet - Vientiane	16.10	17.10	MA 60		30Oct08-28Mar09
ພຸດ, ສຸກ, ທີວ Wed, Fri, Sun	QV 621	ສະຫວັນນະເຂດ - ບາງກອກ Savannakhet - Bangkok	12.10	13.20	MA 60		30Oct08-28Mar09
	QV 622	ບາງກອກ - ສະຫວັນນະເຂດ Bangkok - Savannakhet	14.20	15.30	MA 60		

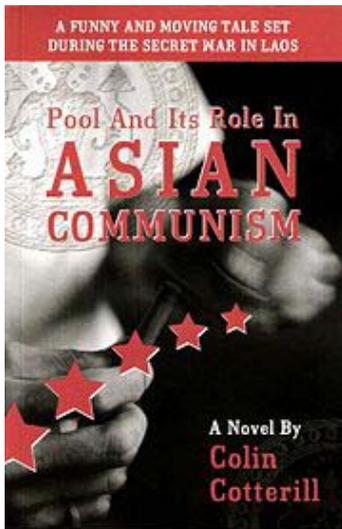


ສອບຖາມລາຍລະອຽດ ແລະ ຈອງບ່ອນໄດ້ທ່ີຕົວແທນ ຫລື ຫາງຄວາມບິນລາວ ໂຕທາງແຫ່ງ
For more information please contact Travel Agent or Lao Airlines offices
Tel : (856 21) 212051 - 54, 212016 Fax : (856 21) 212056

Online booking available at www.laoairlines.com



Book Review *by Jenny Owen*



Pool and its role in Asian Communism

By: Colin Cotterill

Colin Cotterill, a long term resident in South East Asia, has a mission to do what he can to stop child trafficking. He also has the cartoonist's ability to capture the quirky and salient elements of people and places and put these into words that trigger that "ah" of recognition and delight in his readers. Combining his skill and his mission, he has written this funny and moving story, which is set in America, Thailand and Laos during the Secret War in Laos, and has as its focus, child trafficking.

His two main characters are a naïve elderly negro man and a young street-wise Lao girl. The contrast in the two characters gives dynamism to the tale and allows Mr Cotterill to send us a harrowing message without allowing it to become overwhelming. The inherent "goodness" of Waldo, the elderly man, combined with his naivety, provides hope and many a belly-laugh. Saifon, the girl, brings power to the story. His use of an unsophisticated American dialect, for his narrator and two main characters, gives the story immediacy and pulled me in from the first sentence. A clever device!

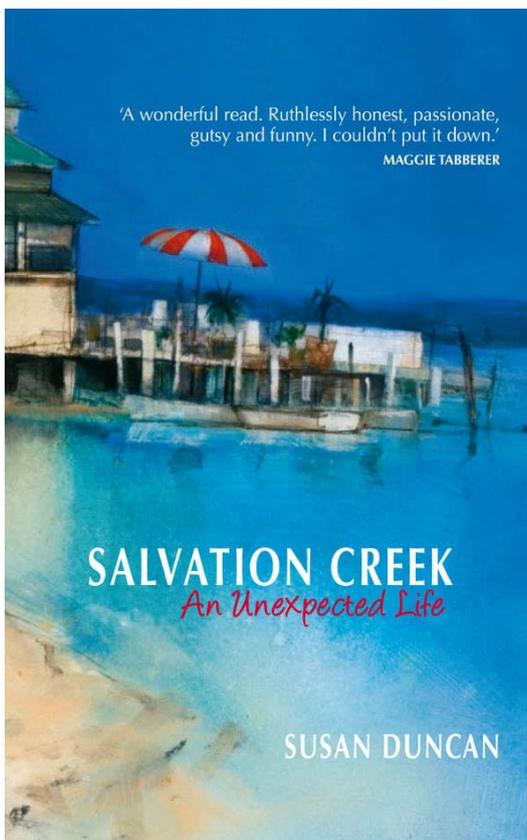
This is not a work of great literature and the last part of the book reads as though it were rushed in the writing. The author also seemed to want to "complete" the story of some of the subsidiary characters, and this felt contrived, to me. Despite these criticisms, I really enjoyed this book and will keep it on my shelf to remind myself about some of the ways in which children are used in our societies and to savour the "cartoons" of Asia when I return home.

Editor's note: Colin Cotterill is the cartoonist who has designed the distinctive 'stand up for COPE' logo. His books are on sale at the COPE centre for 100,000 Kip, with all royalties split between COPE and another great local project - Big Brother Mouse.



Salvation Creek— An Unexpected Life

By: Susan Duncan



I could not put "Salvation Creek" down, so had to read it late into the night. When I finished, I felt that I had been with a wise and honest friend and missed her company.

Susan Duncan, an Australian, writes about her journey through and beyond grief when, after the death of two people she loves very dearly, she decides to abandon her life as a successful editor of a major Australian women's magazine and move away from the city.

Ms Duncan's autobiography is uplifting, despite including almost all the elements of a harrowing nightmare - deaths, serious illness, addiction, grief of many types, a damaging relationship and being displaced or anchorless for extended periods of time. Perhaps this book is so readable is because of the way she has learnt to deal with and think about the huge challenges she faced. Somehow, she helps us to grow and mature with her on her journey. We learn as she does.

Her way of writing also helps to prevent the reader from being overwhelmed by the things she faces. She does not labour over her challenges. She looks at them and shows them to us clearly and honestly ... and then moves on to the things around her. In doing this, she writes with skill and wonderful observation and insight about the Australian countryside, the people who support her, animals, landscapes, food and characters, kindness which give structure and texture to her life and anchor her to the present so she can have a future.

The present leads her to a new life which is rich, rewarding and filled. As a lover of happy endings, how could I not enjoy this book and hope to be able to follow her lead?